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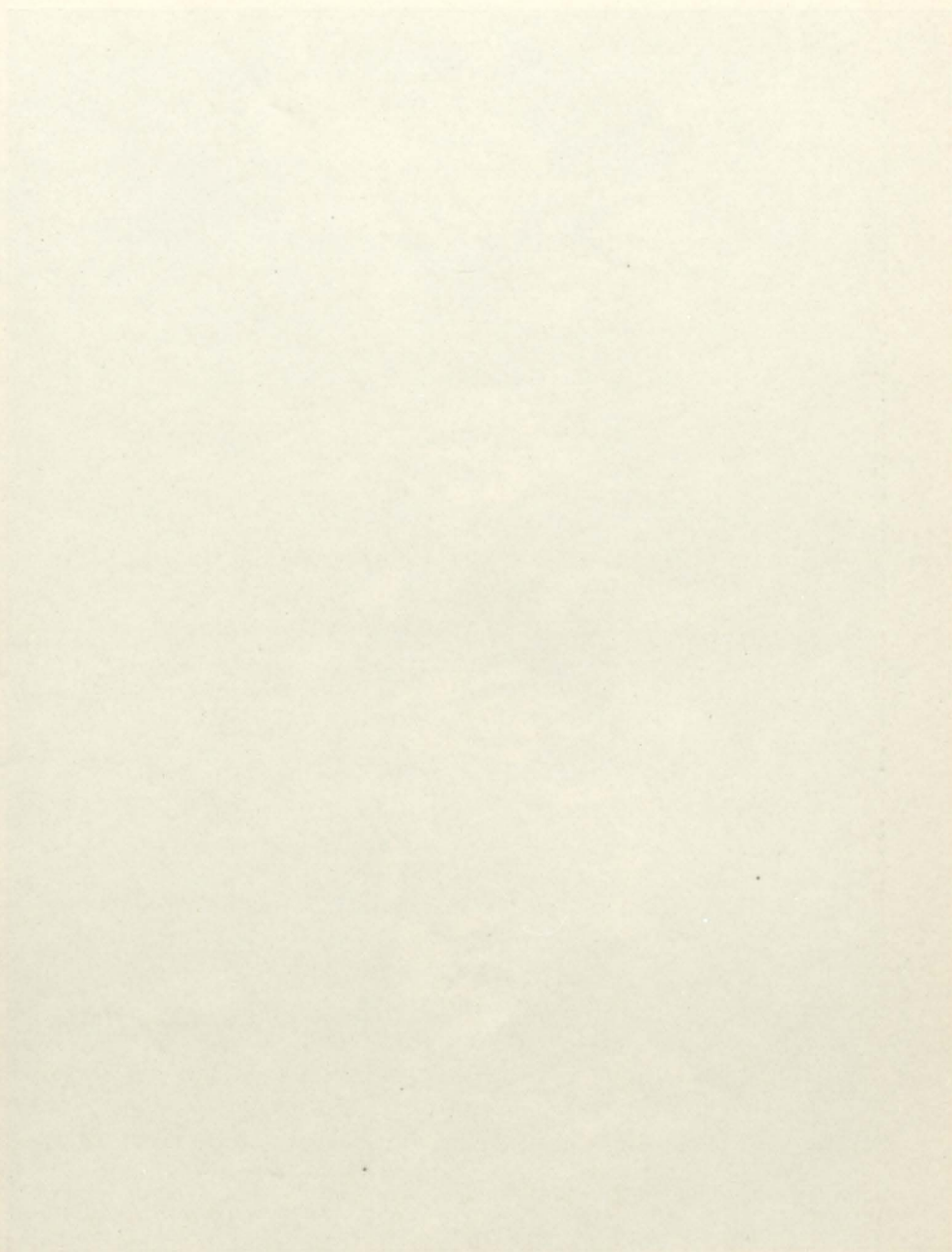
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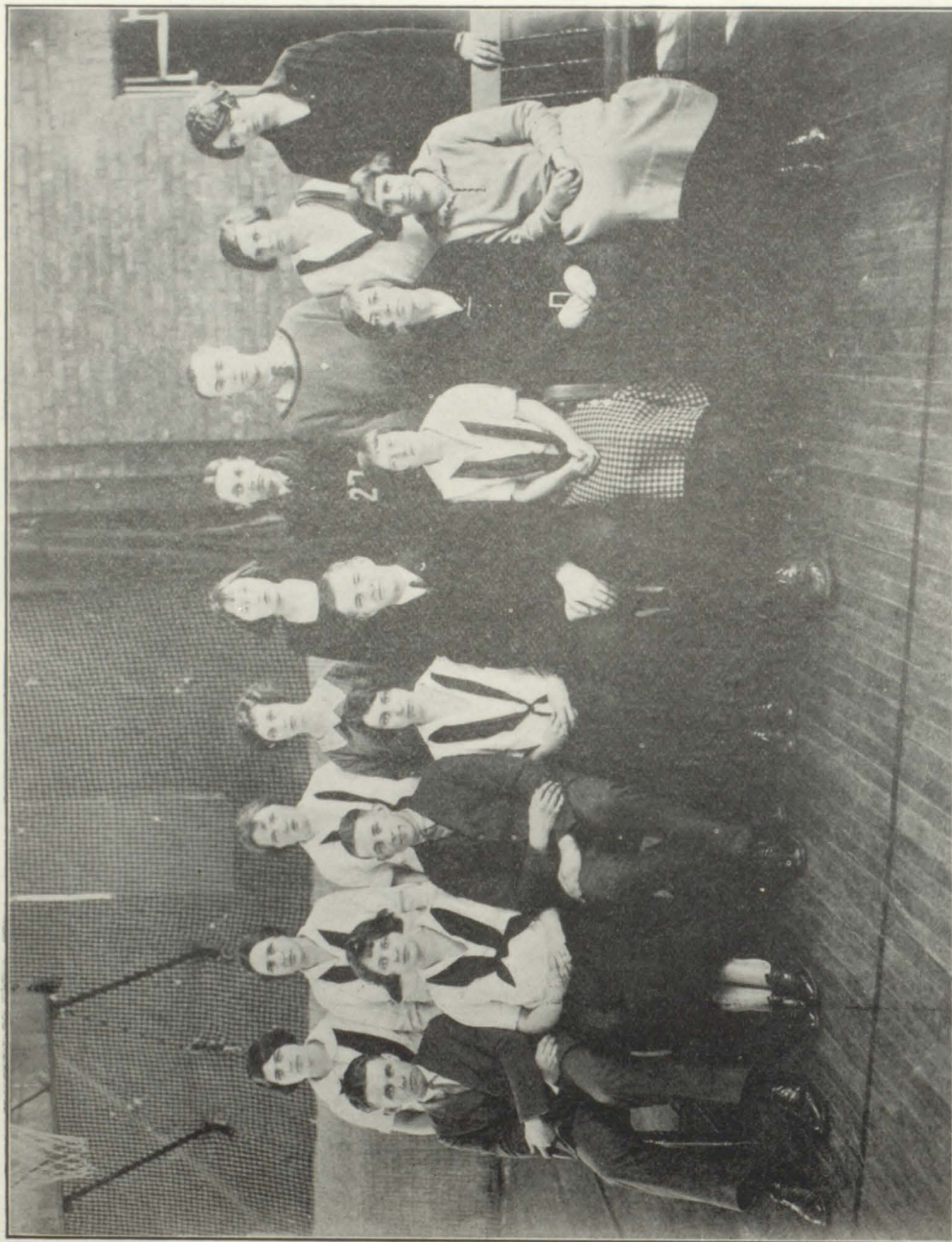
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The editors of the Herald again greet the patrons of the paper and thank them for their loyalty in the past. For the last time the Senior members of the editorial staff have an opportunity to assist in preparing the Herald for publication; and while, at times, we may have found our duties somewhat irksome, we find, mingled with our joyful anticipation of graduation, a feeling of regret that our connection with the paper and with the school is so soon to be broken. May the same loyal support which we have received be extended to our successors.

—z—

Hail to the Merry Springtime! What is more inspiring than these bright spring days when winter has thrown off her snowy mantle, and all nature

bespeaks life and growth? One whose sensibilities are not awakened by the beauties and teachings of the spring-time is most unfortunate. The trickling of the rivulet, the budding of the trees, and the singing of the birds infuse joy, courage, hope, and confidence, reiterating the truth that "God is everywhere."

—z—

"Order is Heaven's first law." It is also the first law of the school. In the schoolroom where order reigns, the pupil is mastering the art of self-control,—one of life's most difficult lessons. He is also improving his power to concentrate, to think deeply on the proper subjects at the proper times. This is an art which many pupils fail to acquire. A well-ordered school helps in forming habits, which if carefully cultivated, will never cease to be of use; or, in other words, order in school is conducive to character building, and without it the school has but little to offer the individual.

—z—

Do we realize the value of the morning quotations which we are inclined to slight and carelessly prepare? Do we realize the added dignity which they give to the mind? Their benefits are indeed manifold. The simple task of learning them, in itself, strengthens and broadens the mental faculties. And, too, they furnish the quickest method for obtaining a general knowledge of

literature. It takes only a short time to find in quotations from Shakespeare traces of a master mind; it takes only a short time to discover that he had an extensive vocabulary, that his knowledge of human nature was remarkable, and that his style is original. And, as we listen to the beautiful gems of thought from the works of Holmes, Whittier, Emerson, Longfellow and others, we associate the authors with their thought and style. Quotations furnish us with the great thoughts of great men. In fact, they are the condensed sentiments of centuries. Nothing can be more apropos for the modern conversationalist and add greater charm to his discourse than an occasional quotation. So, when the morning comes to give quotations, choose some beautiful gem and learn it perfectly, for it will benefit not only you, but those who listen.

—z—

One of the greatest questions which confronts our country today is that of Child Labor. What really do we know of the issue now pending? Many have formed an opinion, with probably very little thought, on this question, the answer to which is to effect the future citizens of this country. The amendment reads, "Congress shall have the power to limit, regulate, and prohibit the labor of persons under the age of eighteen years." The idea that apparently troubles many people is that the amendment gives Congress too much

power; but, have the individual States shown that they are capable of solving the conditions which are deplorable in so many places? Some States have no laws protecting their children, while others have so few and are so leniently enforced that they might well have none. Is it possible for any one to believe that children should labor under conditions which are so unnatural, working nights, or through long days in the hot summer suns of the South, in factories which do not have protective machinery, living such an unnatural life, missing their education, and the right to be trained in those capabilities which should enable them to play an intelligent part in the government of their country?

The question is one of great import and every citizen should inform himself on the conditions now existing and then weigh the question carefully in order that he may act wisely when the opportunity is given him to act.

—z—

It is time for us, the members of the Senior class, to decide toward what end in life to direct our efforts. Each of us has a place to fill to which he, or she, is adapted. But whatever our occupation we must bear in mind that there is no finished education. After school days are completed, life itself opens to each one a higher plane of education, and whoever fails to avail himself of its advantages by proper reading and study ought never to feel that he has

made the most of his life. But whatever be our place and however great may be the stress of duty, let us not forget the "dear old Academy" in whose halls was laid the foundation of our life work. Let our interest in its welfare never fade, but may it be our earnest wish to see it "Rise, rise till it meet the sun in his coming; rise till the earliest light of the morning shall gild it, and parting day linger and play on its summit."

—z—

WHY PLAY?

I heard a chap remark that he "didn't care if he wasn't put into any more games this season, as he had already made his letter," and I wondered if winning a letter was the sole reason why he had worked hard to make the team. It certainly would seem that way judging from the above quoted remark. And then I wondered if that was the spirit of the majority of the team. Letters are awarded as recognition of a certain amount of hard work which a man has done in developing sufficient skill and prowess to creditably represent his school on its athletic teams. Letters attest to loyalty displayed, service rendered, and sacrifices made to uphold the honor of the school. It is an honor to be awarded a letter, but it is an honor to have even played on the team. It is an honor to have been a second string man, for without the help of these men a good first team could not be developed.

And again, when I hear a presentation speech made and see a fellow called forward to have bestowed upon him the letter of his school, amid most sincere and enthusiastic cheers, I sometimes wonder if this letter and these cheers are the things he has been waiting for, if this is the moment that he has long held in anticipation. If it is he has my sympathy.

But I don't like to think this of anyone. I like to think that he played the game for the sake of the game; that he played because he loved to play; that he loved his school and was proud to do his bit to uphold its honor.

Most of us have heard a quotation to this effect, "When you work, work hard, and when you play, play hard." But the man that said that, didn't mean that one should play for reward and

honor, nor to hear cheers rising when his name is mentioned. Better be a dub all your life and play for the fun of playing, than be a hero and play for the sake of personal reward. We might, perhaps, add to the above quotation, "—, but when you work, work for the fun of it, and when you play, play for the same reason."

One of our foremost sporting writers recently stated that the greatest of all America's great amateur athletes, never play to the grandstand and never think of the reward, but they play simply because they love to play, and he cites William T. Tilden II as a glittering example.

What holds for the great is also true for the lesser lights. Go into the game and play to win for the love of the thing, and my bet will be placed on you.



A CHINESE FAIRY TALE.

The day was perfect, and so thought the bees, butterflies, and hummingbirds, as they flitted back and forth among the flowers and bushes in this isolated garden of worship. The flowers with their bright colors, and the green of the bushes, were arranged

with an artistic sense only found in those gardens of the Far East. The pagodas and the rustic bridges fitted into the landscape as though placed there by Nature's hand. A wall surrounded this beautiful spot, seeming as if to protect it from all possible harm. At one side of the garden was an idol. What a picture this huge creature made, beaming upon his little world with

smiles, for he was the Lang hing Buddha.

Two figures were kneeling before this idol; one of larger stature than the other, but both deeply intent upon their worship. Slowly they rose and looked into each other's eyes, as only those who love can do; for they were lovers in far-away China. The girl, a daughter of a wealthy merchant, was beautiful and yet demure, with eyes like the wistaria. The man was young and handsome in the Oriental way. For many years the families of the lovers had been at war, and each year the bitterness of the feud increased. The two had met quite by accident, in this garden, and had chosen it for their meeting place, because it was so seldom visited by any save themselves.

They were not happy this day as they had been before. Their faces were sad as they walked the path in the garden, for the girl was telling him of her tragedy; one which comes to many a Chinese maiden. Her father had promised her in marriage to a man whom she had never seen, and this was to be their last meeting, their good-bye.

As Buddha watched the sad couple he seemed transformed. The stone idol, cold and unfeeling, had suddenly become sympathetic and kind. The man took the girl in his arms and clasped her to him in one last embrace. The sun dropped low in the west and cast a rosy hue over the figures clad in the brightly colored mandarin coats. Suddenly, as though from nowhere, an angry voice was heard, and the gate was hurriedly pushed open. A man rushed into the garden and angrily approached the lovers who stood side by side, terrified. They had been caught in their last meeting, and the penalty for such an offense would be harsh indeed.

Buddha, all the while, seemed watching only the lovers. Suddenly, as if by magic, a cloud of blue smoke issued from his mouth and enclosed the lovers in its folds, while the intruder, terrorized, retreated to the gate. Slowly the smoke faded from the couple, but what was left? A large tree of a beautiful green, with a blooming wistaria vine clinging closely to its trunk.

And some say that the tree gently bends its bough, thus protecting the vine from all harm which comes its way.

A. E. M., '25.

THE CURE.

A Princess lay ill with a strange and terrible sickness. All day and night she would toss feverishly upon her pillows. The gay court noises were stilled and feet walked softly down the long darkened corridors. The old palace seemed to be choking with the silence of fear. The king and queen were distraught; the whole kingdom waited each day for good news, but each day dreaded the worst.

The Court Physician shook his head. "I cannot explain the malady, your Majesty. I confess it. My books tell me nothing. Apparently the Princess is physically perfect. My skill is of no avail against this strange sickness which has overtaken her."

So the King sent messengers throughout the kingdom, summoning to the Princess' bedside all those learned in the art of medicine. The first to arrive was a man of distinction. Confidently, he entered the room and thus addressed the King:

"Why, your Majesty," said he, "the Princess is sound in body, but of sick

mind. Happiness is the only cure for her. You must give her Happiness."

"Alas," replied the King, sadly. "We have given her everything. In the eighteen years of her life we have denied her nothing. Her every wish and desire has been granted."

Another physician was summoned, a learned, dignified man, who spoke softly.

"The Princess is mentally sick, your Majesty," he said. "Truth is the medicine that will cure her. You must give her Truth."

"Since she was very small," replied the King, "she has been taught the Truth from books, from lips of learned tutors and scholars. It is not Truth that will cure the Princess."

Another doctor was called. A sober, handsome youth, whose eyes held the light of dreams. He spoke very earnestly by the Princess' bedside. "She is not sick, your Majesty, except in mind. She must have Love. Love will cure the Princess."

"Ah," replied the King, "the Princess has had love in abundance. Love and devotion since she was a baby. It is not for lack of love that she is sick." And he turned hopelessly away.

But at that moment a servitor approached the King. "A man stands without, your Majesty," he said, "an humble person, giving no name. He wishes to see the Princess."

"Let him enter," commanded the King, wearily. "Perhaps —."

A little, queer, old man came into the room; a very humble person, indeed, in regard to dress, but his face brought glory and light into the darkened room. He bent over the sick Princess and softly touched her fevered forehead with his long, slender, cool fingers.

"The Princess is physically perfect,

your Majesty," he began, "and of sound mind. But her soul is sick—sick to its depths because of the futility of her life. Service is the only cure for the Princess."

"Service!" exclaimed the King in great surprise. "But should a Princess serve?"

"Yes," answered the old man. "Even a Princess. You have given her everything; she has given nothing in return; she has been taught Truth; she has had Love in abundance; life has been given her, but she has given nothing to life. You must begin to teach her, your Majesty, from the Love which you have for her. Let her know how to bring joy and comfort to the weary, and understanding to the sad and lonely. In this way, your Majesty, she will find Happiness and Truth and Love; thus and thus alone will she gain health of mind, body and soul."

The old man turned to go but the King forbade him with a word.

"Wait," he said, "the medicine you prescribe is very bitter, but the Princess shall take it. I, the King, will show her how."

Then the old man bent over the Princess and clasped her hot, restless hands in his own. And as the light of his countenance shone down upon her, the Princess opened her eyes, looked up into the peace and glory of his face and smiled.

A. L. L., '25.

THE LOST RING.

It was late afternoon on a mid-summer's day. Not a leaf was stirring. In the sky, fleecy clouds floated by and beheld their images in the waters beneath. There was hardly a sound to break the

peaceful calm. Even the droning of the bees, as they flew about sipping the honey from each fragrant flower, seemed to have a softer and drowsier tone. Now and then the song of a bird filled the air with sweet music, and then, as though even the bird were tired of his own song, the music would cease and stillness would reign again.

In the midst of this abounding nature was Hilda Thornton. She sat on the edge of the fountain, and as she idly ran her fingers through the still waters, her mind was troubled. For Hilda was very wealthy and had never known the joy of a great desire. The slightest wish had always been granted at her behest. But now something was troubling her,—something she could not understand. She was dissatisfied, unhappy; for a certain indefinable longing possessed her. She could not gratify it, because she knew not what it meant.

As she sat thus dreaming, suddenly she felt her ring slip from her finger and saw it disappear in the water of the fountain. Her first thought was to let it lie there, for she had many more beautiful ones at home and would hardly miss it. But then, considering she had paid a large sum for it only a few days before, she thought it best to have the gardener find it for her. So she walked slowly back to the house to find him.

Several hours later Hilda met the gardener, and having received her lost ring, had started away, when suddenly a thought came to her, and turning about, she asked if there were any way in which she might repay him. Not accustomed to receiving gifts from the family of his employer, he was somewhat embarrassed, but finally managed to say with much hesitation, that if it

would not be asking too much, he had a little sick daughter at home, and only a few days before she had cried for this very ring, upon which she had gazed in the shop window; and if Hilda had a cheaper one which she no longer wore, his little girl would be very pleased with it. He would consider himself amply rewarded by her happiness. Without saying a word, Hilda placed the ring in the gardener's hand and ran to the house. Somehow she felt happier than before, and the thought of the gardener's daughter lingered in her mind. In fact it impressed her so deeply, that on the following morning, she was seen walking along the winding pathway toward the gardener's cottage, a basket of fruit on her arm. She found the little girl very ill, but the beloved ring was clasped tightly on her finger. Hilda read to her, and made her as happy as possible. And so now as she followed the winding pathway back home, she thought of her unhappiness on the day before, and then she realized that her strange longing had disappeared and she had truly gained her happiness by making another happy.

That afternoon Hilda wandered back to the garden, but now she was not sad. She watched the fleecy clouds and listened to the humming of the bees with a new interest; then when the sweet song of the birds filled the air, her voice chimed in, and she sang in her joy.

F. S., '26.

THE STUDENTS' HOME.

"Beautiful for situation" is the stately building soon to enshrine the pupils of Old Gould.

The blending of a French Chateau and an English Mansion, fused into one by the originality of the talented archi-

tect, has given us a building which is considered a model, and an honor to the State.

As this new environment which will surround our teachers and pupils unfolds itself, I find myself hovering over it with a sense of glad triumph that I may at least look over into the Promised Land and know that upon worthy lives rewards will fall.

As I have gazed, I constructed for myself a photograph. I retain the negative and it has but one print made,—and that is upon my heart! Mr. and Mrs. Hanscom stand at the centre. A group of true and tried teachers are like curving wings on each side and enfold with entwining arms the younger ones. And I say to myself that in all my world there is no other group like this! Then I studied each member and the years unrolled before me a series of character-studies, that I may ease my heart by giving to others, in some form of recognition.

First, stands Mr. Hanscom. No one, save his wife, will ever know the details of years crowded with limitations, that hampered; of hard labor, with inefficient tools; of battles with weaponless hands; of absolute self-effacement, wherein but one thought was dominant,—the life of Gould Academy.

For that object no service was felt to be menial—as no service can be to a gentleman—where a need cries for help. Steady purpose, faultless integrity, far-sightedness, and highest ideals have filled the position of Head of this School.

Shining high above every material need and every Academic standard has been a quality so unusual, so valuable, so far-reaching in effects, one hardly knows how to approach the subject with sufficient reverence. The capacity

for Fatherliness! Children in this school have met justice tempered by mercy; firmness, with tenderness. They have cost him anxious nights and watchful days, and the results are showing in hundreds of homes out in that great world where men and women recognize, in maturity, what that marvellous gift of protection and direction meant to their growth. The half has not been told.

Beside him, with level eyes, stands a woman for whom we can apply the old Bible riddle, "Out of strength came forth sweetness." With a family whose needs were never neglected, (though of a class most women would feel demanded their all), Mrs. Hanscom, for patient, self-effacing years, was the bridge thrown over many a domestic chasm in Holden Hall. The wheels would go more and more slowly, threaten to stop—and her guidance, instructions, personal efforts held the day, till relief came. No one can ever tell her story! A procession of inadequate beings passing through the domestic departments—could alone give Mrs. Hanscom due recognition. With it all—the gentle graciousness of the Mother—was intertwined with plainest service.

There are rooms in the new building upon which my eyes rest with greatest satisfaction. They are to be the fitting environment for the group of teachers who, for years, have borne with uncomplaining dignity, the really distressing limitations of their too comfortless lives. The most beautiful spirit of womanhood has pervaded Holden Hall, and our pupils have had before them living epistles of what makes up the component parts of a Christian Home. The young men who have come among us as strangers are now looked upon as those who represent the manliness of the Christian

ideal and are well beloved.

Flowing out of this background of rock foundations are other silvery streams enriching life's lower levels. The influences that have developed the Christian Association, showing what can be done through the living-for-others spirit, as illustrated in the earnest efforts made to send a few where they can receive new inspiration; the splendid athletic record which has caused Mr. Bingham more than once to shout "Good for Gould" when the successful records arrived,—all these give us great pride; but the brightest gleam has come from the reputation that "The Gould boys are gentlemen!" Some one has said that there is no such thing as a Christian who is not also a gentleman!

The public spirit shown by sums of money earned by pupils; the work the boys gladly put into their Campus; the Manual Training which shows such pride in the perfection of its results; the Household Arts, already sending back grateful recognitions of what has been taken back into homes and gone forth to make new ones; the rare musical training which shows what can be developed; the graceful, healthful training of the body, which will forever make its mark on young frames; the Twentieth Century Club, standing as a unit with the Faculty as a social working power; all these are indications of the character-training of the spirit that makes the home a reality, and are never found in text-books,—but have been developed in this rare school.

With the magnificent background of the scholarship of Gould Academy standing recognized as of the best, it has been lifted by all these aids and purposes into a class quite by itself. It seems to us, who are holding Gould Academy as a daily thought, that all

that can be asked for its future will be to see the principles already wrought in to results carried into this new environment, where aids never before enjoyed will be as powerfully used.

One of the interests of my remaining years will be to see this new life expanding. Already, in the construction of the beloved building with its new openings for individuality, Mrs. Hanscom's motherliness has put her wide experience and practical wisdom into service over the domestic plans, and has seen gracious possibilities of pleasant observances in the fine dining-hall and the beautiful drawing-room!

When I was told that the stately building was to bear my name,—I felt far too humble to be thus honored. I still feel overwhelmed! For many years I have loved to welcome the school into my home; that it has outgrown me,—is my pride, also my pain.

Because of the reputation this school has already achieved as an educational centre where pupils are developed mentally, morally and physically, we have chosen a name for the beloved building that represents direction, inspiration and love,—"The STUDENT'S HOME!"

In the many changes of this mortal life I may be permitted to know only an unfulfilled vision. But its future is so assured that I have nothing but the joyous belief, given by the God of Hope,—that more than I shall ever see will be achieved.

And for the broad mind and deep heart of William Bingham, 2nd., this building one hundred years from now will still hold in recognition him who held a great trust as one "Who living an earthly life, lived it in a heavenly way."

Marian True Gehring.

NORMAL DEPARTMENT.

"To better God's work!
What audacity, and yet
His will
And my privilege."

A teacher.

The teacher training course has a larger number of pupils enrolled than ever before. The course continues to serve a practical need, not only in preparing the student for a definite task on the completion of her secondary school work, but also in supplying Bethel and other towns with teachers who, at least, have imbibed something of the spirit of the profession and who, by practical study, observation and practice, are ready to begin the work of teaching with a preparation, although inadequate when compared with that of the Normal School graduate, yet, superior to that obtained through strictly academic work.

One of the aims of the course is to inspire the would-be teacher to enter upon a complete Normal School course. That the teacher training course at Gould is functioning in this respect is evidenced by the fact that several of the recent Alumnae and some of the present Senior class have registered for entrance in our State Normal Schools next September. Many of the students graduating from this department who are unable to take a full Normal School course supplement their study and experience by attending summer schools.

(Excerpts from Class Themes)

The ideal teacher is one who understands, comforts, inspires, and teaches;

one who can comprehend the difficulties and temptations of youth; one who smilingly praises the deserving, patiently forbears with the willful, gently corrects the erring, and sympathetically comforts the discouraged; one who, by ideals unconsciously held aloft, brings out the best qualities and shames the others; inspires to greater effort and further action; one who teaches the value of the God-given bodies, minds and souls; teaches the necessity of being physically fit, mentally sound, and morally above reproach.

B. L. D., '25.

LANGUAGE IN THE PRIMARY GRADES.

Imagine, if you will, two groups of children each attending a primary school, in towns adjacent to each other. The schools have practically the same equipment, and one might expect that the two groups of children would receive practically the same training, but, to the observer the difference is very marked. This difference is due to the fact that one teacher makes the recitation period simply a time for asking questions to be answered by her pupils, while the other makes it a time filled with material which enlivens their interests.

What interest can a child have in the study of language, that most vital of all subjects in the curriculum, whose recitation consists of a repetition of rules and definitions which to many of the class are meaningless? Language taught by this teacher, instead of cultivating the power of expression, which is the first aim to be sought in the primary grades, produces the opposite effect, crippling the power of expression, discouraging freedom of thought, origi-

nalinity and imagination, all of which are necessary in forming the basis for training in fluency and accuracy of oral and written language.

Now let us turn to the teacher whose methods of teaching language are entirely different. She makes it a study which the children enjoy and one in which each pupil is eager to do his best. The first, and probably the most important thing she does is to lead her pupils to converse on subjects which interest them, tactfully helping them to correct any grammatical errors; in other words making them watchful of the language they use in their every day lives. This may sound like a simple task but it is really a very difficult one since, unfortunately, there are many homes in which good language is not used and where its value is not realized.

A very effective method which this teacher uses to correct her pupils' mistakes, so as not to offend them and thus discourage them in their attempts to express themselves, is by the use of language games. The children enjoy these games fully as much as they do those games which are merely for amusement and which teach absolutely nothing.

Another effective method which this teacher uses is story telling. To the casual observer the telling of a story to a group of small children might seem an easy task. However there are several things to consider in making the story hour of real value. First comes the choosing of the story. It must not have too many characters, it must be full of action, it must contain the best forms of sentences and the language must be correct. Good story telling leads to concentration, develops the imagination, enlarges the vocabulary, aids in sentence structure, and creates a taste for reading.

Next comes poem study, which should be used at least one day of each week, a day to be hailed with delight by the children. The poems must, like the stories, be carefully chosen that they may be within the comprehension of the children and that they may illustrate the best type of verse. Poems on nature should be taught during the seasons to which they refer. The teacher must thoroughly learn the poem herself for to teach something which she does not herself know is impossible. The teacher who recites a poem for her class in an interesting manner and who by her own interpretation helps them to catch the spirit of the selection is cultivating a taste for poetry, and thus opening to the child an unlimited field for enjoyment and cultural development.

Picture study furnishes valuable material for language work in the primary grades. It teaches the children to observe, to imagine, to think, and to express himself as he is required to put into words the results of these processes. It furnishes splendid material for both oral and written composition work. In addition to its value as a language lesson, picture study creates an interest in art and cultivates a taste for good pictures. Only the really good pictures should be studied and the pupils should associate the picture with the artist who painted it.

Now picture the language recitation as conducted in each of the schools referred to in the beginning of this article and then decide whether the teacher who demands a parrot like repetition of rules and definitions, or the one who uses games, stories, poems, pictures and other devices not mentioned is laying the better foundation for future training in the use of English.

L. M. B., '26.

HOME ECONOMICS DEPARTMENT.

Six of the Senior girls in the Home Economics Department have taken their turns in marketing and preparing meals for a family of six at the Cottage and have balanced their accounts. The girls are following each other in close succession and hope to complete this part of their work within a few weeks. While one girl acts as cook and hostess the others spend their class periods planning and furnishing houses. We have had a few preliminary lessons in millinery and shall soon be busy making hats. At present the Juniors are dressmakers. The Sophomores have been interested in the home care of the sick. During their cooking periods they make foods that can be used by the Seniors in their meals. The Freshmen continue to be the housekeepers and they are making simple garments.

MANUAL TRAINING.

The work of the Manual Training classes consists of a larger number and of a greater variety of articles than that of last year. This has been made possible largely by the use of a new band saw which was installed during the latter part of last year, and also to a greater amount of time being devoted to the course.

Over half of the boys in school are taking the work which consists of two periods a week of Mechanical Drawing and three periods of Cabinet Making. The classes in drawing have completed the different stages of finished drawing, consisting of sketching, pencil drawing, inking, making of tracings and blue-

printing. Many blueprints have been made of the different articles of furniture made by the boys.

In Cabinet Making various articles of furniture to be used in the home are being prepared and will be placed on exhibition in June. The smaller articles consist of book ends, necktie boxes, foot stools, drawing instruments, picture frames, sewing screens, radio cabinets, book racks, gun cabinets, sewing tables, medicine cabinets, skis, ski poles, bird houses and a toboggan.

Of the larger articles special mention should be made of the following: Three quartered oak library tables made by Clarence Snow, Robley Chase and Leland Mason; oak radio table made by Russell Cole; two writing desks by Clayton Kendall and Clyde Stevens; kitchen cabinet by Hubert Stevens; tool chest by Randal Stevens; two pair of bob sleds by Robert York and Harold Marshall; record cabinet by Harry Parsons; book case by Albert Sumner; and china closet by Franklin Burris.

PHYSICAL TRAINING.

The classes in the gymnasium have been working diligently on their particular work for the coming exhibition. This year the classes will give the first annual exhibition and it is hoped that the work will be continued from year to year. A program of sixteen numbers has been arranged and it contains a varied and interesting variety of gymnastic numbers. Both the boys and girls will take part in it and the program has been arranged so that the boys will alternate with the girls in presenting the different solo, and group games, dances and drills.

The program will be as follows:

Grand March,	Girls Gym Classes
Wand Drills,	Sophomore Girls
Elementary Tumbling,	Junior and Senior Boys
A Dance,	Junior and Senior Girls
Free Hand Drill,	Sophomore and Senior Boys
Obstacle Relay Race,	Girls from all Classes
A Dance, (Minuet),	

	Miss O. Burrows and B. White
Three Round Boxing Bout,	

	R. Harris and L. Lane
Indian Club Drill,	Junior and Senior Girls
A Dance,	Freshman Girls
Heavy Apparatus, (Elephant),	

	Junior and Senior Boys
A Dance,	Sophomore Girls
Wrestling Match,	G. Thurston, G. Charles
Dumb Bell Drill,	Freshman Girls
A Dance, (American Clown),	Freshman Boys
A Scarf Dance,	

G. Van, V. Lee, E. Guillet, L. Gaudette

HOLDEN HALL NOTES.

6:00 P. M. This is station G-I-R-L-S, broadcasting direct from Holden Hall, Gould Academy. The program this evening is broadcasted in conjunction with station B-O-Y-S, Gould Academy, and will provide our listeners with all the latest news and selections by several noted artists who will appear with a concert orchestra.

6:10 P. M. Station G-I-R-L-S. Special news dispatch: Winter sports are thriving at Holden Hall, including Parlor Basket Ball, Flinch, Checkers and Chess. Mr. John Adams is champion of both boys and girls teams of Chess. There is however a chance for beginners as Mr. Adams expects to be threatened with measles.

Twenty-two new books have been purchased by the Student Council as a nucleus for the new dormitory library. These are giving week end satisfaction.

The attention of both divisions of the dormitory is being turned to baseball possibilities. It is reported that the girls team will be captained by Miss Ellen Cottrell and that the management of same will be given to Miss Rachel Bean. An exciting season is assured.

6:20 P. M. Weather Report: All students have diligently applied themselves to work this term. (Teachers please take notice). Monthly honor lists and close proximity of class parts said to be the cause. Cloudy weather. Measles fourteen degrees. Later bulletin: Dr. Tibbetts' office: All will recover.

6:25 P. M. Announcement: We wish to thank Mrs. Keniston and Mr. and Mrs. Kehoe for their recent assistance during the measles period.

6:30 P. M. Station B-O-Y-S broadcasting in conjunction with station G-I-R-L-S. Men and Boys Hour:

When the Inquiring Reporter called on Mr. Wheeler, who was at that time reclining upon his downy couch in his luxurious apartment in Holden Hall, Mr. Wheeler expressed the opinion that shredded asbestos should be added to the list of breakfast foods now served in our dining room.

The list of eligible bachelors residing in the Hall was increased when Mr. C. Snow moved into the sun room. Many of our most attractive young ladies have already expressed their admiration of him, but Mr. Snow has thus far been very cold to their advances.

Mr. Howe, noted author of *When and Where*, is now preparing a lecture on the latest women's styles which will be broadcasted from a new station in the manual training shop in the near future. Mr. Howe's lecture will be accompanied by soft music.

Mr. Guillet, the noted basso profundo, has been engaged to render "It Ain't Goin' to Rain No Mo, No Mo." The date for this has not yet been decided upon. Mr. Keniston will accompany him upon the Jew's Harp.

Mr. Charles (Charles the Handsome) has retired from matrimonial adventuring but will now conduct a matrimonial bureau. He will advertise by radio, with Mr. John Adams, whom, some will recall as a former president, but who is now known as the large man with the small voice. Adams will be the announcer.

Mr. Bull, former eating champion of this establishment, has been obliged to retire in favor of R. Harris who developed his remarkable capacity while living on the old home farm in Mechanic Falls. Mr. Harris will speak next Friday on the fallacy of the slogan, "Eat less and live longer."

Tomorrow evening, at the regular Men and Boys Hour Mr. R. Holmes will lecture on *The Sunshine Girl* or *Variety is the Spice of Life* and *Advice to the Lovelorn* will be given, with appropriate musical selections, the speaker and soloist to be chosen from several members of the faculty. This is station B-O-Y-S signing off at 6:57½. Good

Night.

7:00 P. M. Dinner Hour Concert by Station G-I-R-L-S. Ina Potter, famous ventriloquist, will now render, "I'm Neither Here Nor There, You Bet I'm Everywhere." There will be no encore as Miss Potter is just recovering from a recent illness.

Recitation by that inimitable artist, Miss Ellen Cottrell: "Oh That Mice Could Neither Walk Nor Talk." Applause. For an encore Miss Cottrell has consented to give the recitation, "It's Nice to Get Up in the Morning, But It's Nicer to Lie in Bed." Miss Cottrell will be accompanied by music and will presently appear upon the platform.

Our next number for this evening's concert is a solo entitled, "Keep Your Earthquakes in Japan" sung by Ann Musgrave and vividly portrayed in pantomime by Alice Linnell and Miss Whitman.

9:00 P. M. Music from Bethel Inn, Gould Academy Orchestra and Soloist. Eagle Trio: Colista Curtis, Ina Potter, Gertrude Abbott, Virginia Lee accompanist: "Gold Dust Twins" and "Eveready Hour" will be the selections rendered. Solo Dance "Acadian," Edna Guillet. Vocal Solo, Olive Burrowes "My Soldier Boy." Hawaiian Guitar and Ukelele Selections will close tonight's program. These will be accompanied by the Hallelujah Chorus from the Cottage. Station G-I-R-L-S, Gould Academy, signing off at 9.45 and ¾. Good Night.



SENIOR CLASS



QUOTATIONS APPLIED

- "Give every man thine ear
But few thy voice."
Olive Burrowes.
- "Always talk big and you'll never be forgotten."
Alberta Brooks.
- "A mind at peace with all the world."
Grace Van Den Kerekhoven.
- "A quiet man is richer than a crown."
Ranald Stevens.
- "To err is human, but to argue is divine."
Richard Holmes.
- "But tragedy is not for me, and I am content to be gay."
Genevieve Estes.
- "Sweet as May
And always gay."
Ruth Bearce.
- "A little nonsense now and then
Is relished by the best of men."
George Charles.
- "Her very frowns are fairer far
Than smiles of other maidens are."
Ann Musgrave.
- "She has nimble wit."
Marguerite Barlow.
- "With grave aspect."
Albert Sumner.
- "Always helpful and willing,
Kind and gracious to all."
Dorothy Haines.
- "My heart is sad and lonely
For my thoughts are far away."
Alice Linnell.
- "Judge him well by his inches."
Donald Kidder.
- "Life is a jest and all things show it,
I thought so once and now I know it."
Richard Harris.
- "To know her is to love her."
Marion Healy.
- "Onward I move with this to cheer my mind:
No one as yet has passed me from behind."
Guy Thurston.
- "The secret of success is constancy of purpose."
Clyde Stevens.
- "It's not enough to do good, one must do it in a good way."
Vera Fraser.
- "Talk to him of Jacob's ladder and he'll ask the number of steps."
Ernest Mundt.
- "Eat, drink and be merry."
Robley Chase.
- "She's very small,
But who can say
She'll not have the last word
If it takes all day?"
Ellen Cottrell.
- "For men may come and men may go,
But I go on forever."
Ruth Holt.
- "Knowledge is Power."
Edward Chase (King Edward).
- "My tender youth was never yet attained
With any passion of inflaming love."
Robert Goddard.

"The most completely lost of all days is
that on which one has not laughed."

Sylvia Grover.

"But O, she dances such a way!
No sun upon an Easter-day
Is half so fine a sight."

Lola Gaudette.

"They who are pleased themselves must
always please."

Ina Potter.

"Speech is silver, but silence is golden."

Frances Lane.

"How near to good is what is fair."

Pearl Samson.

"Children are we, our airy bubbles blowing,
Laughing, we see them lightly float
away."

Dorothy Hanseom.

Faye Sanborn.

"O, what may man within him hide,
Though angel on the outward side!"

Lyman Lane.

"Start not—nor deem my spirit fled:
In me behold the only skull,
From which, unlike a living head,
Whatever flows is never dull."

Leland Mason.

"Many days shall see her,
And yet no day without a deed to crown
it."

Mae Osborne.

"For nothing levelier can be found in wom-
an, than to study household good."

Elinor Osborne.

"To be strong is to be happy."

Ruth Glines.

"Within her tender eye
The heaven of April, with its changing
light."

Alberta Stearns.

"Therefore was I created with a stubborn
outside, with an aspect of iron."

Hubert Stevens.

"I hear, yet say not much, but think the
more."

Eugenia Haselton.

"Serene, I fold my hands and wait."

Gerald York.

"She taketh most delight in music, instru-
ments, and poetry."

Virginia Lee.

"The force of his own merit makes his
way."

Kenneth Stanley.

"All things we thought we knew;
But now confess,
The more we know we know
We know the less."

Sophomore Class.

"'Tis not the size that makes the man,
But the cranial vault and the contents of
the brain."

Vivian Eagle.

"Men of few words are the best men."

Roger Foster.

"A lovely being scarcely formed or mould-
ed,
A rose with all its sweetest leaves yet
folded."

Gladys Gibbs.

"In whose body lodged a mighty brain."

Irving Davis.

"Who has a million duties to perform,
And who does them all."

Freeland Clark.

"Her steps are light and airy
Like the tripping of a fairy."

Edna Guillet.

"He is the mildest mannered man!"

Howard Wheeler.

"A modest blush she wears, not formed by art."

Bertha Mundt.

"The wisest are not always the noisest."

Emery Parsons.

"Happy am I, from care I am free;

Why ain't they all contented like me?"

Madeline Brinck.

"The pretty girls I meet are mine (but) I do not choose to tell them so."

Philip Hamlin.

"Haste makes waste, therefore I never hasten."

Louise Demerit.

"'Tis wiser to be good than bad."

Wallace Saunders.

"For she is just the quiet kind whose value never varies."

Esther Lapham.

"I never laugh, and I never smile and I never lark and play." ? ? ?

Marguerite Flint.

"Others learning. What a thing it is!"

Glenyce Cole.

"'Tis the greatest of folly not to be jolly. That's what I think."

Gertrude Abbott.

"We grant although he has much wit, He's very shy of using it."

Allen French.

"She has eyes as blue as damsons,

She has pounds of auburn curls,

She regrets the game of foot-ball

Is prohibited to girls."

Dorothea Burbank.

"All the great are dying and I'm not feeling well."

Charles Austin.

"She speaks, behaves and acts just as she ought."

Edna Bean.

"A laugh is just like sunshine,

It freshens all the day,

It tips the peaks of Life with light

And drives the clouds away."

Evelyn Cole.

"I would rather excel others in knowledge than in power."

Priscilla York.

"A little spark may burst into a mighty flame."

Thelma Rolfe.

"A maiden never bold:

Of spirit still and quiet."

Nellie Willis.

"Here is a friend both in earnest and sport."

Earlyn Wheeler.

"Slow and steady wins the race."

Elizabeth Morse.

"'Tis but the joyous quality of life that pricks her heart with glee."

Julia Brown.

"Work—Work—Work my labor never flags."

Hazel Smith.

"My thoughts are my own, A penny cannot buy them."

Alton Luxton.

"A kind heart and a true heart."

Elizabeth White.

"What a strange thing a man is."

Elva Poore.

"She's as modest as any, And blithe as she's bonnie."

Josephine Lowell.

"Perhaps he'll grow."

Verne Corkum.

"A smile, a frown, a bright gay smile, We see pass o'er her face, We wonder at her gentle ways, We marvel at her grace."

Maxine Clough.

"A rare compound of oddity, frolic, and fun."

Thelma Heath.

"It's wiser being good than bad."

Mildred Heath.

"I know it is a sin,
For me to sit and grin."

Julius Robinson.

"She was a maiden, bright and free."

Ethlyn Stanley.

"The ups and downs of life do not disturb me."

Wendell Gibbs.

"A sound mind in a sound body."

Milan Chapin.

"I shall make my own world."

Helen Morton.

"So much is a man worth as he esteems himself."

Millard Littlefield.

"You know I say just what I think, and nothing more or less."

Kathryn Ramsell.

"Best men are moulded out of faults."

Harold Marshall.

"Thought is deeper than all speech."

Robert York.

"A little child, a limber elf,
Singing and dancing to itself."

Faye Mitchell.

"Wise with a wisdom all his own."

Earl Bryant.

"He is a jolly good fellow, which nobody can deny."

John Adams.

"Her voice is soft and low

When she gets up to recite.

It sounds a great deal different though,
When school lets out at night."

Leona Grant.

"Doing his part with a sturdy will, of the earnest work of life."

Hedley Wheeler.

"It was only a glad 'Good Morning,'
As she passed along the way,
But it spread the morning's glory
Over the live-long day."

Marjorie Kessell.

"He had a head to contrive, a tongue to persuade, and a hand to execute any mischief."

Albert Brown.

"Be good, sweet child, and let who will be clever."

Helen Carter.

"Her stature was tall. I hate a dumpy woman."

Lenise Cummings.

"Heart on her lips,
And soul within her eyes."

Alice Hamlin.

"She's simply what's sweetest, completest and neatest."

Esther Caldwell.

SCHOOL NOTES



Donis Denny '10

Prof. J. N. Hart, Dean of the University of Maine, visited the Academy during the winter term. He interviewed several members of the Senior and Junior classes who are contemplating entering that institution in the near future.

Through the efforts of the students enough money has been raised, during the past two years, for the purchase of a moving picture machine. This was recently acquired at a cost of approximately \$200.00. The machine is of the safety type using non-inflammable films and for that reason may be used in any of the Academy buildings. This will make it possible to make use of the machine for class work which is in keeping with the latest trend toward visual methods of education. We look forward to much profit and pleasure from the use of this latest addition to our equipment.

A large framed picture of the famed basketball team of last year, on which the names of its members are beautifully engrossed, has been hung in the hall on the second floor of the Academy.

This term has found the Seniors very

busy, perhaps more so than ever before. Basketball, Glee Club, the Senior play, Y. M. C. A., Y. W. C. A., Twentieth Century Club and numerous other activities explain this. The preparation of lessons has been mistaken by some to be a secondary affair, necessitating an occasional after school session. However, the honor roll will testify to the fact that they are still absorbing knowledge.

On February twenty-third, Miss Anne Wiggin spoke to the school in behalf of the Student Friendship Fund. In a very forceful manner, she brought before the student body the needs of students in war-stricken lands. A special collection was taken, and \$21.50 was sent to swell the Student Friendship Fund.

Dr. and Mrs. Gehring have extended their hospitality to the faculty of Gould Academy many times during the winter months. The Sunday afternoon forums, over which they presided in their always gracious and charming manner, have been most interesting and inspiring. The mid-week musical evenings have also been a source of much enjoyment to those who have been privileged to attend.

The Sophomore class regrets the fact that several of their members were unable to return this term. Clarence Snow of Saco entered the class at the opening of the winter term. Both the Sophomore girls and boys have organized good basketball teams this year. The boys have been quite successful as yet in the interclass basketball games. The girls are proud to be represented on the first team by Dorothea Burbank.

The Ancient History class was invited to Mrs. Gehring's one evening to see some pictures of Egypt and Greece. All

appreciated this opportunity to enrich their study and the evening proved most interesting and instructive to all.

The Freshman class is sorry to report that Amy Hanscom has had to leave school on account of illness. They have added to their list, as well as subtracted, for Earlyn Wheeler has entered from South Paris High School.

One day this term the school was privileged to listen to a talk by Prof. Pitt F. Parker, a former pupil of our Principal, who has a nation-wide reputation as lecturer and crayon wizard. His clever sayings with appropriate crayon illustrations were much enjoyed by all.

A very enjoyable meeting of the Twentieth Century Club was that held the first week of the winter term, when Dr. and Mrs. Gehring so kindly consented to show the Club some of their many interesting and beautiful stereopticon pictures. The showing of these pictures was followed by a short program of readings and music.

A plan has been adopted whereby an Honor Roll will be posted at the end of each half-term. There will be two lists; one, containing the names of those students whose rank is 90% or above in all subjects; and the second, those whose standing is 90 or above in some subjects and below 85 in none.

The following are the names which appear on the Honor Roll for both the first and last half of the winter term:

Seniors—Electa Chapin, Ellen Cottrell, Barbara Davis, Alice Linnell, Ann Musgrave, Clyde Stevens.

Juniors—Garard Eames, Dorothy Hanscom, Frances Lane, Elizabeth Mason, Faye Sanborn, Kenneth Stanley, Hubert Stevens.

Sophomores—Edna Bean, Freeland Clark, Irving Davis, Vivian Eagle, Marguerite Flint, Ronald Keddy, Priscilla York.

Freshmen—Earl Bryant, Milan Chapin, Helen Morton, Earlyn Wheeler.

The following are those whose rank is above 90 in part of their subjects and below 85 in none:

Seniors—Richard Harris, Marguerite Barlow, Vera Fraser, Marion Parsons.

Juniors—Charles Haselton, Franklin Keniston, Hope Wheeler, Virginia Lee, Dorothy Grover, Sylvia Grover, Hubert Stevens, Gerald York.

Sophomores—Charles Austin, Madeline Brinck, Louise Demeritt, Gladys Gibbs, Bertha Mundt, Wallace Saunders, Edna Guillet.

Freshmen—Lenise Cummings, Alice Hamlin, Faye Mitchell, Mildred Heath, Elva Poore, Robert York.

Eleven members of the Senior class have maintained an average rank of 90% or above. The following is the list in order of their standing: Electa Chapin, Guy Thurston, Barbara Davis, Ranald Stevens, Ann Musgrave, Alice Linnell, Richard Harris, Richard Holmes, Clyde Stevens, Ellen Cottrell, Marion Parsons.

Miss Chapin will deliver the Valedictory, Guy Thurston the Salutatory, and Barbara Davis the Presentation of the Class Gift. Three other names, Ranald Stevens, Ann Musgrave and Alice Linnell will appear on the Commencement program as honor students. The Class Ode is competitive and open to each member of the class.

The Commencement Exercises will consist of the three honor parts named above and a masque entitled "The Forest Princess" in which more than twenty members of the class will participate. The class numbers thirty-five.

THE Y. W. C. A. GIRL RESERVES.

President—Marian Healy.

Vice President—Ellen Cottrell.

Secretary—Florence Howe.

Treasurer—Hazel Sawyer.

Faculty Advisor—Miss Wight.

Chairman of Social Committee—

Ann Musgrave.

Chairman of Program Committee—

Olive Burrowes.

Chairman of Service Committee—

Pearl Sampson.

Chairman of Music Committee—

Grace Van Den Kerckhoven.

The Girl Reserve Club has this year, as usual, contributed much to the life of its members, and the membership includes nearly all the girls in school. It is true in this, as in every organization, that the profit derived by the individual members is in proportion to the interest and effort manifested in its work. Our meetings have been well attended and the girls who have been asked to act as leaders have done so cheerfully and efficiently. Not the least among the benefits of our organization is the training in leadership and responsibility. The plan of having two or three members, instead of one, responsible for a meeting seems to have worked well.

We have been fortunate in having, besides the discussions led by the girls, talks by Mrs. Gehring, who spoke inspiringly on the development of womanhood; Miss Hewins, who gave an instructive and helpful talk on Health as related to our physical, mental and spiritual life, Miss Litchfield who gave helpful suggestions in regard to the aims of the Club, and Mrs. Achenbach who, on Ash Wednesday, gave an interesting talk on "The Meaning of Lent."

Special music has added to the at-

tractiveness of nearly every meeting.

The fair held in the Gymnasium the last of the fall term was very successful. A Japanese tea room, a Chinese laundry, a candy table, a fancy work table, aprons, wreaths and "hot-dogs" brought in a profit of eighty dollars.

The Christmas play, "Why the Chimes Rang," presented the evening of December seventeenth, was a splendid Christmas lesson beautifully portrayed. It was repeated at a Community Service in the Gymnasium, Sunday evening, January eleventh. The characters were:

Holger,	Elizabeth Mason
Steen,	Barbara Davis
An Old Woman,	Electa Chapin
Bertal,	Ann Musgrave
Angel,	Faye Sanborn
Beautiful Woman,	Ruth Bearce
King,	Virginia Lee
Old Man,	Lenise Cummings
Young Girl,	Gladys Gibbs
Priest,	Dorothy Hanscom

A short Easter service was conducted by the Girl Reserves one morning at chapel. Mildred Conant acted as leader. A description of The Resurrection taken from Marie Correlli's book entitled "Barabbas" read by Elizabeth Mason and an Easter poem read by Leita Brown together with special musical selections made an altogether impressive service. Two duets were pleasingly rendered; one, by Virginia Goodnow and Pearl Sampson; another by Edna Bean and Eugenia Haselton. A mixed quartette consisting of Ellen Cottrell, Olive Burrowes, Charles Haselton and Frank Keniston sang most acceptably.

The Girl Reserves have elected the following officers for next year:

President—Elizabeth Mason.

Vice President—Lynda Barnett.

Secretary—Priscilla York.

Treasurer—Florence Howe.

Program Com.—Edna Bean, Sylvia Grover, Helen Morton.

Membership Com.—Gladys Gibbs, Elizabeth Verrill, Betty Emery, Esther Caldwell.

Service Com.—Mae Osborne, Dorothy Grover, Vivian Eagle.

Social Com.—Pearl Sampson, Colista Curtis, Elva Poore.

Music Com.—Eugenia Haselton, Madeline Brinek, Lenise Cummings.

Poster Com.—Virginia Lee, Edna Guillet, Dorothy Hanscom.

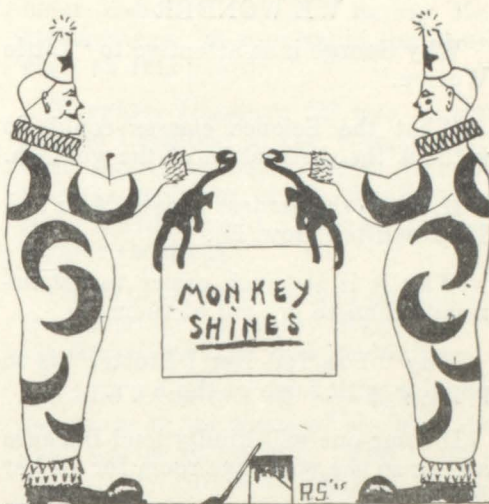
Pianist—Florence Coburn.

Y. M. C. A. NOTES.

The Rev. Mr. Easternhouse recently gave a very interesting and instructive talk on life in Holland. Mr. Easternhouse made his talk particularly vivid with his picturesque description. He also told of several of his experiences during the first part of his residence in America, many of which were very humorous but through which ran a vein of seriousness which made his entire discourse such that it would be a source of inspiration to any ambitious young man.

Lack of snow made it imperative to cancel the Winter Carnival. This was a great disappointment to all concerned. We shall endeavor to make up for this next year.

A Lincoln's Birthday program was given jointly by the Y. M. C. A. and Y. W. C. A. This formed a welcome diversion from our regular order of morning exercises, testimony to which was shown by the splendid spirit shown by the entire student body in joining in the exercises.



Virtue in time saves nine—demerits!!

Mr. Brasier (in Biology): "What means are used to cure animals annoyed by insects?"

Mr. G. C.: "Whitewash."

Miss Litchfield (in French): "Are you sure you did not take your French book out of your desk and lose it?"

Mr. E. M.: "Oh, yes, I never take it out of my desk."

Mr. Brasier (in Physics): "What are plane mirrors used for?"

Mr. F. H.: "Kaleidoscopes and vanity cases."

Miss Wight (marking off square on board): "Now I must get my feet inside the square."

Mr. Brasier (in Biology): "What can one do to prevent disease germs from entering the mouth?"

Miss T. H.: "Keep it shut."

"Where is my polygon(e)?"

"Up the geometree."

WE WONDER

Why George is so attentive to "Little Women."

What the Science classes could do without the distraction of the goldfish.

If, when the contest is over, Ann and Thea will tell How(E).

Why it is so much easier to get demerits than to get rid of them.

Why "You Tell Her I Stutter" is so popular with some of the boys.

If some one will kindly lend Barbara a desk so she will have room for all her books.

Why Ruth thinks Franklin is the greatest man in history.

Why Seniors must be dignified and Freshies must be fresh.

ACADEMIC DEFINITIONS.

Freshmen are small bodies of humanity entirely surrounded by ignorance.

Sophomores are slight swellings, jutting into seas of sophistication.

Junior are beings not quite large enough to attain seniority, surrounded on three sides by conceit, and on the fourth by mediocrity.

Seniors are large isolated bodies, but lacking proportion.

The Faculty is the sun about which the community rotates, but which, strange as it may seem, gives no light of its own but reflects the lustre of the student body.

—Selected.

WHAT THE DUMBEST FRESHMAN THINKS.

That Easter Sunday is Billy Sunday's wife.

That all automobiles come from China because they go "Honk! Honk!"

That "Comus" is a new kind of punctuation mark.

That a "galleon" is the Spanish unit of liquid measure.

That Shylock was a famous detective.

That a French idiom is a dull French scholar.

—Selected.

"A Senior stood on the railroad track,

A train was coming fast,

The train got off the railroad track

And let the Senior pass."

—Blackwell Hi.*

ALUMNI NOTES.

Friends of Albert C. Eames '94 are interested to learn of his recent promotion. Mr. Eames was graduated from Bowdoin and chose law as his profession. He has been employed in that capacity for a number of years by The Maryland Casualty Company of Portland, Oregon. A few months ago he was made superintendent of all the offices of that Company west of the Rocky Mountains with an office in San Francisco.

We regret to record the death of Mrs. Edith Douglass Kittredge, a former Gould student.

The Herald extends sympathy to Mrs. Ethel Farwell Prince '01 of Kittery, Maine, and Mrs. Minnie Eagle Woodward '05, both of whose husbands passed away during the winter.

Guy Barker '02 was recently married to Miss Elizabeth Davis of Boston.

Rev. Charles Forbes '07 is employed in a monastery parish in San Francisco.

Methel Packard '10 has been employed in Florida during the winter.

Mr. and Mrs. Harold Rich have welcomed a son to their home. Mr. Rich was a member of the 1912 class. He is teaching in Torrington, Connecticut.

Eva Bean '13 has recently been appointed Superintendent of Nurses at the Maine General Hospital in Portland.

News has been received of the arrival of a daughter in the home of Dr. and Mrs. Winfield Wight of Thomaston, Connecticut.

Vivian Hutchins '20 has been appointed to the travelling auditors' staff of the General Electric Company at Schenectady, New York.

Miss Doris Dennen '20 is a student at the Museum School of Fine Arts and living at 488 Lexington St., Waltham. Her prize-winning poster design, executed in collaboration with Mr. McFadden of the same school, has been accepted as the official poster to advertise the Symphony Pop Concerts of this season.

Richard Russell '21 has transferred from the University of Iowa to Columbia Teachers' College where he is specializing in music.

Inez Farris '22 has been elected President of the Women's Student Govern-

ment Judiciary Board at Bates. Maystelle Farris '23 represents the Junior class on this board.

Margaret Hanscom '22 was recently elected President of the Woman's Athletic Board at Bates. Miss Hanscom was the recipient of the silver cup offered the high point winner at the Bates Winter Carnival.

Cards have been received announcing the marriage of Emily Keene '23 to Charles Huston of Poland, Maine.

Addie Longley '23 is employed as governess in the home of Mr. and Mrs. John Carter in Canada. Miss Longley writes very enthusiastically of her life in the North.

Avis Cottrell '23 is prominent in the various organizations at Boston University, being a member of the German and French Clubs and also of the College Glee Club. Miss Cottrell is a member of Theta Upsilon.

Helen Beckler '23 is a member of the basketball team at Nasson Institute where she entered upon a course in Household Arts this year.

Fairfield McCann '23, a Sophomore at Boston University, has been appointed a member of the freshmen service committee of the college. This committee includes seventy-five of the most prominent students, whose duties are the supervision of the activities of the freshmen. Members of the committee aid the freshmen with registration and studies, and see that they are made to feel welcome. The freshmen service committee membership is awarded for service to the college, qualities of leadership and general outstanding character.

Ruth Emery '24 is secretary of the athletic association at Nasson Institute.

Frederic Philbrook '24 was the winner in three events at the Winter Carnival at Bates.

Alumni who were in school when Mrs. Paul Crabtree (Miss Julia Hewes) was a member of the faculty will be sorry to learn that she recently lost her youngest son.

Friends of Mr. and Mrs. Ernest H. Pratt of Hinckley, Maine, were saddened to learn of the death of their eighteen year old son who was fatally injured on being thrown from a horse. Mr. Pratt was once a popular teacher at Gould while Mrs. Pratt (Edith Grover) was a former student.

DANIEL S. HASTINGS.

In the death of Daniel Straw Hastings on March 16, at the home of his daughter, Mrs. Mabel Skinner, at Dorchester, Massachusetts, Bethel is again called upon to mourn the loss of one of its most respected and highly esteemed citizens, and Gould Academy one of its loyal alumni. His alertness to the interests and needs of the Academy together with his foresightedness and sound judgment made him an efficient member of the Board of Trustees. For several years previous to his death he had been its vice-president.

Mr. Hastings was born in Bethel, May 5, 1840, the son of the late John and Abigail Straw Hastings. He received his education in the public schools of Bethel and Gould Academy, and later, acquired a practical knowledge of civil

engineering, which profession he followed for a number of years. He was connected with the building, in 1871, what is now the Mountain Division of the Maine Central Railroad, and later was identified with survey and construction work for the Boston and Maine and Northern Pacific Railroads. The latter gave him the opportunity to discern the possibilities of the West and led him to invest in a large tract of land in Montana where he established a sheep ranch. In this enterprise he was very successful, oftentimes having from five to six thousand head of sheep to care for. Some twenty-five years ago he returned to Bethel where he settled down to enjoy the fruits of his labors. Since the death of Mrs. Hastings in 1922 he has made his home with his daughter in Dorchester, Massachusetts. Three children survive him.

LESLIE L. MASON

The death of Leslie L. Mason which occurred at St. Petersburg, Florida, where he and Mrs. Mason were spending the winter, removes another ever loyal alumnus of Gould Academy. Mr. Mason took an active interest in the work of the Alumni Association having served as its president.

Mr. Mason was one of the best known business men in this part of the state. He was born in Bethel, July 4, 1868, the son of Oliver H. and Olive M. (Lee) Mason. He was in business in Portland for some years, and some more than twenty years ago established in South Paris the Mason Manufacturing Co., manufacturers of toys and children's furniture. This was started in a comparatively small way, with quarters in

the old grist mill building on the bank of the river. This was burned in 1906, and afterwards the present factory was built, beside the railroad, a short distance south of the railroad station. Additions and improvements have been made to the factory from time to time, until it is one of the most up-to-date plants of the kind to be found. Its business has increased and prospered, and its products are known the country over.

Mr. Mason had been for a number of years vice-president of the Paris Trust Co., and was interested in the business activities of the place, and its general welfare. He was a member of several Masonic bodies.

The Alumni of Gould Academy extend sympathy through the columns of the Herald, to the members of Mr. Mason's family who were called to mourn his seemingly untimely death.

DR. FRANCIS B. TUELL.

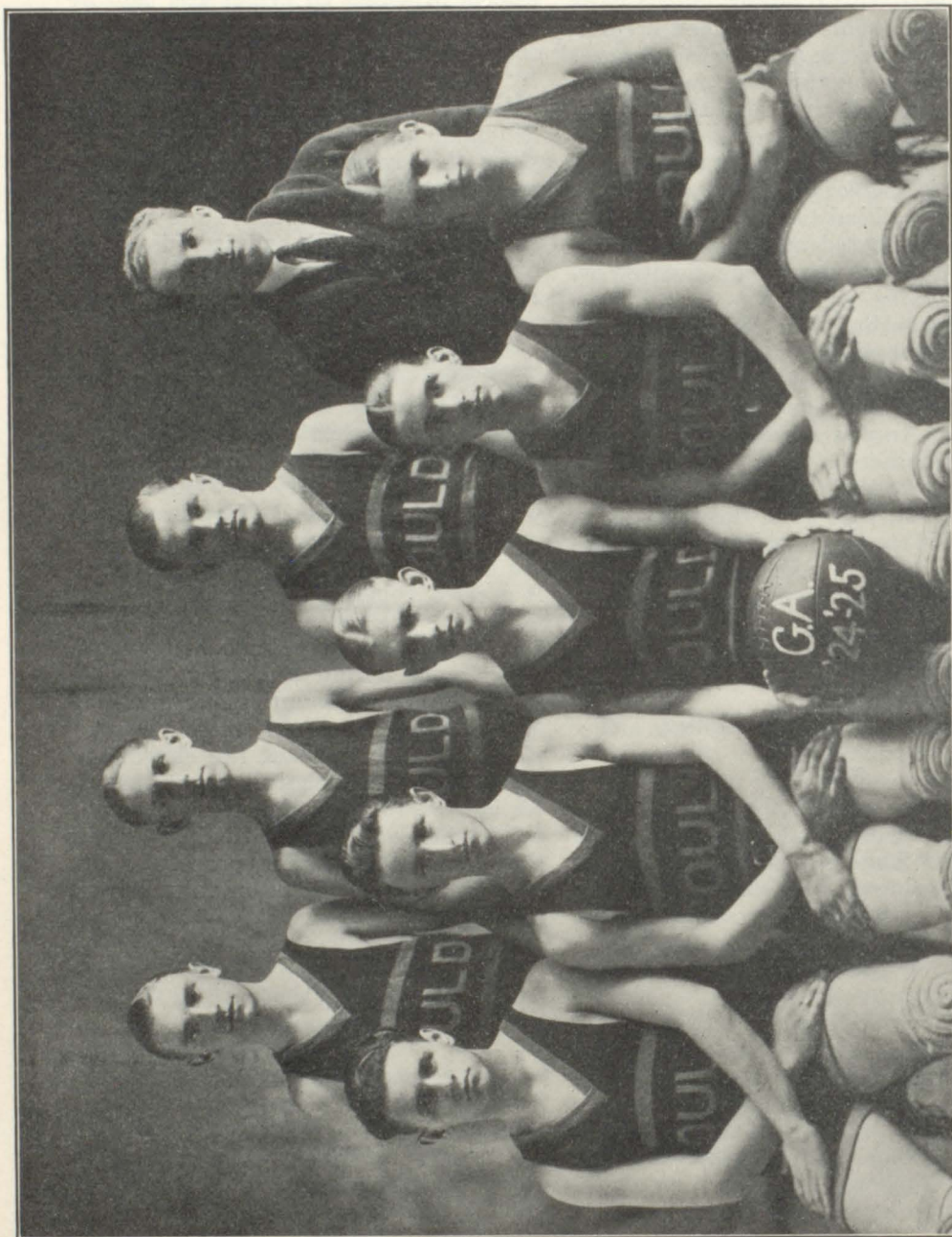
In the death of Dr. Francis B. Tuell Gould Academy is called to mourn one of its most honored and loyal trustees. The following extract taken from the Oxford County Citizen, expresses the

esteem in which Dr. Tuell was held by the school and community in which he took such a vital interest.

"On Sunday, April 19th, of this week a faithful life came quietly to its close. No man among us has had as many years of active service in the community as has had Dr. Tuell. No man possessed more entirely its confidence and respect. Probably no one has had as wide an acquaintance with the people of this region or has entered with unselfish interest into as many lives.

"He was a man of absolute integrity. Full have been his days 'of that best part of a good man's life, the little, nameless, unremembered acts of kindness and of love.' Like the Master, whom he humbly tried to follow, he went about doing good. Few have realized the wide measure of his service. No action he called slight or trivial if it carried comfort to 'one of the least of these.'

"Uncomplainingly he has done the day's work, found time to go, always unheralded, on countless errands of mercy, been unfailingly in his valued place in the service of the church, to which he gave such full devotion, until, at last, the flesh failed the resolute spirit—he could go no further. Then a few weeks of patient, peaceful waiting, and he fared forth on an unknown quest."



BOYS BASKETBALL TEAM

Standing—Mundt, Kidder, Keniston, Coach Friderich
 Seated—Holmes, R. Chase, Capt. Goddard, Thurston, Harris



ATHLETICS.


BASKETBALL.

Gould started the basketball season off with a bang by trimming the Alumni in a fast and snappy game, Dec. 5, 1924. Goddard starred for Gould while Ralph Young starred for Alumni.

Score:

	G	F	Pts
Gould			
Goddard, rf,	8	1	17
Thurston, lf,	1	0	2
Mundt, c,	4	0	8
Keniston, rg,	2	0	4
Holmes, lg,	0	1	1
Chase, lf,	3	0	6
Corkery, rf,	1	1	3
Kidder, lf,	1	0	2

Totals,	20	3	43
Alumni	G	F	Pts
Swan, lg,	1	0	2
Sweeny, rg,	0	0	0
Marshall, rf,	0	0	0
Young, rf,	5	0	10
Inman, c,	0	0	0
Total,	6	0	12

Dec. 12, 1924, Gould followed the example set the week before, and beat Portland University to the tune of 35 to 15. Goddard and Mundt starred.

Score:

	G	F	Pts
Gould			
Goddard, rf,	2	8	12

Thurston, lf,	2	3	7
Mundt, c,	1	4	6
Chase, lf,	1	0	2
Harris, lf,	0	0	0
Holmes, lg,	0	0	0
Kidder, c,	1	0	2
Keniston, rg,	3	0	6

Totals,	10	15	35
Portland Univ.	G	F	Pts
Heffer, lg,	0	2	2
Lafon, lg,	0	0	0
Baker, rg,	0	0	0
Drew, rg,	0	0	0
Thomas, c,	0	0	0
Wilson, lf,	3	1	7
Macrillis,	2	2	6
Totals,	5	5	15

Gould Academy had little trouble in beating Groveton, at Bethel, Dec. 18, 1924. The game was fast and furious. during the entire session but Gould's superior team work paved the way to victory. Goddard and Mundt were the stars for Gould while R. Fisk starred for Groveton. Score:

	G	F	Pts
Gould			
Thurston, lf,	3	0	6
Chase, lf,	1	0	2
Goddard, rf,	7	2	16
Corkery, rf,	2	0	4
Mundt, c,	5	0	10
Holmes, lg,	0	0	0
Keniston, rg,	0	0	0

Kidder, lf,	3	0	6
Totals,	21	2	44
Groveton	G	F	Pts
R. Fiske, lf,	5	0	10
Martin, rf,	0	0	0
Gray, rf,	0	0	0
Mead, c,	2	0	4
Brann, lg,	2	0	4
C. Fiske, rg,	1	0	2
Stiles, rg,	0	0	0
Totals,	10	0	20
Referee, Fossett. Time, four eights.			

Gould met the first defeat of the year at Berlin, Jan. 9, 1925. The game was fast and clean throughout and our boys took the defeat manfully and fought hard till the whistle blew. E. Mundt and Thurston played well for Gould, while Bloom starred for Berlin. Score:

Gould	G	F	Pts
Goddard, rf,	1	1	3
Thurston, lf,	1	2	4
Mundt, c,	3	2	8
Keniston, rg,	1	1	3
Holmes, lg,	0	0	0
Harris, lg,	0	0	0
Totals,	6	6	18
Berlin	G	F	Pts
Wagner, lg,	1	0	2
Davis, lf,	1	0	2
Atwood, rg,	2	0	4
Locke, c,	2	0	4
Stafford, lf,	4	2	10
Sheehy, rf,	1	1	3
Bloom, rf,	6	0	12
Totals,	17	3	37
Referee, Nourse. Time, four eights.			

Gould avenged the defeat by Berlin by severely trouncing Norway at Beth-

el, Jan. 16, 1925. It was Gould's game all the way, final score being 55 to 9. Kidder and Goddard starred on offense, while Holmes and Mundt shone at defense. Score:

Gould	G	F	Pts
Goddard, lf,	13	0	26
Chase, lf,	0	0	0
Kidder, rf, c,	7	1	15
Mundt, c, lg,	4	0	8
Holmes, rg,	0	0	0
Thurston, lg,	3	0	6
Totals,	27	1	55
Norway	G	F	Pts
Walker, lg,	0	0	0
Decosta, lg,	0	0	0
McAllister, rg,	0	0	0
Emerson, c,	1	3	5
Brown, lf,	0	0	0
Walker, rf,	2	0	4
Totals,	3	3	9
Referee, Fossett. Time, four eights.			

Gould journeyed to Portland, Jan. 23, and met defeat at the hands of Catholic High quintet by the score of 26 to 19. Mundt and Goddard starred for Gould while Flatley held honors for Catholic. Score:

Gould	G	F	Pts
Goddard, lf,	3	1	7
Thurston, lg,	1	1	3
Kidder, rf,	2	0	4
Holmes, rg,	0	0	0
Mundt, c,	2	1	5
Totals,	8	3	19
Catholic	G	F	Pts
J. Flatley, lg,	4	1	9
Flaherty, lg,	4	0	8
Wilson, rg,	0	0	0
Thornton, c,	2	0	4

Flatley, rf,	2	1	5	Gould	G	F	Pts
Deetgen, lf,	0	0	0	Thurston, lg, lf,	0	3	3
	—	—	—	Holmes, rg,	0	0	0
Totals,	12	2	26	Harris, rg,	0	0	0
Referee, Curren. Time, four eights.				Mundt, c,	3	1	7
				Goddard, rf,	4	3	11
				Kidder, lf,	5	2	12
					—	—	—
				Totals,	12	9	33

For a second time Gould avenged defeat, by beating Gorham Normal, Jan. 24, the night after the Catholic game. The game was very fast and rough, but Gould resorted entirely to team work and brought home the bacon by a score of 29 to 16. Mundt starred. Score:

Gould	G	F	Pts
Goddard, rf,	4	0	8
Kidder, lf,	4	0	8
Chase, lf,	0	0	0
Mundt, c,	4	3	11
Hazelton, rg,	0	0	0
Holmes, rg,	0	0	0
Thurston, lg,	1	0	2
Harris, rg,	0	0	0
	—	—	—
Totals,	13	3	29

Gorham	G	F	Pts
Forest, lg,	0	0	0
Trickey, lg,	0	1	1
Hooper, rg,	1	0	2
Hapgood, c,	0	0	0
Elsmore, c,	1	0	2
Goodwin, lf,	2	1	5
Scheibel, rf,	3	0	6
	—	—	—
Totals,	7	2	16
Referee, Hanscom.			

Jan. 30, Gould defeated the fast Berlin outfit. Gould was defeated at Berlin but on the home court Gould proved to be far more difficult. The game was one of the fastest of the year and though rough, proved to be a thriller. Goddard and Kidder starred on offense while the guards brought much help by good defense work. Score:

Berlin	G	F	Pts
Bloom, rf,	2	0	4
Sheehy, rf,	0	0	0
Stafford, rf,	4	1	9
Locke, c,	1	0	2
Reid, lg,	1	1	3
Wagner, rg,	0	2	2
Atwood, lg,	1	1	3
	—	—	—
Totals,	9	5	23

Referee, Thompson. Timer, Friderich.

Gould turned the tables on Catholic, Feb. 11, 1925, by beating them in an over time period 37 to 36. The game was in Gould's favor all of the time, but Flatley tied the game in the last second of play, making an overtime period necessary. Goddard, Mundt and Thurston starred for Gould, while Flatley and Flaherty starred for Catholic. Score:

Gould	G	F	Pts
Goddard, rf,	4	2	10
Holmer, lg,	0	0	0
Harris, lg,	0	0	0
Thurston, rg,	2	1	5
Mundt, c,	5	2	12
Keniston, lf,	3	2	8
Kidder, lf,	1	0	2
	—	—	—
Totals,	15	7	37

Catholic	G	F	Pts
Caterino, lg,	1	0	2
T. Flatley, rg,	1	0	2
Deetgen, rg,	2	1	5
Thornton, c,	1	2	4

J. Flatley, lf,	4	3	11	Kidder, lf,	1	1	3
Flaherty, rf,	6	0	12	Keniston, lg,	0	0	0
	—	—	—	Thurston, rg,	1	2	4
Totals,	15	6	36	Holmes, lg,	0	0	0
Referee, Bartlett.				Harris, lg,	0	0	0
Scorer, Fosset.				Mundt, c,	6	0	12
Time, four eights.					—	—	—

Gould beat Gorham Normal at Bethel, Feb. 13, to the tune of 43 to 26. The game was quite fast and our boys proved too much for the visitors. Goddard and Mundt starred. Score:

Gould	G	F	Pts
Goddard, rf,	8	1	17
Chase, rf,	0	4	0
Keniston, lf,	3	0	6
Mundt, c,	4	2	10
Thurston, rg,	1	1	3
Hazelton, lg,	0	0	0
Holmes, lg,	0	1	1
Harris, lg,	0	0	0
Kidder, lf,	3	0	6
	—	—	—

Totals,	19	5	43
Gorham	G	F	Pts
Trickey, rg,	0	0	0
Johnson, rg,	0	0	0
Hooper, c,	0	2	2
Hooper, lg,	2	0	4
Goodwin, rf,	3	0	6
Scheibel, lf,	5	2	12
Elsmore,	0	2	2
	—	—	—
Totals,	10	6	26

Gould for the second time defeated Groveton at Groveton, Feb. 6, 1925. Gould led from the very start and played a fast, aggressive type of game. Mundt and Goddard shone on offense while "Dick" Holmes starred at defense. Score:

Gould	G	F	Pts
Goddard, rf,	5	1	11
Chase, rf,	0	0	0

Totals,	13	4	30
Groveton	G	F	Pts
Sawyer, lg,	0	0	0
Fisk, lg,	1	0	2
Brann, rg,	0	2	2
Meade, c,	0	0	0
Barton, lf,	2	0	4
Gray, rf,	2	0	4
	—	—	—
Totals,	5	2	12

Gould met defeat at Lancaster. Gould played a fairly good game but the hall gave the boys much annoyance. After the first quarter, however, the boys of Gould put up an even battle. Goddard and Holmes starred. Score:

Gould	G	F	Pts
Goddard, rf,	6	0	12
Keniston, lf,	1	0	2
Kidder, rf,	1	0	2
Thurston, rg,	2	2	6
Mundt, c,	0	0	0
Holmes, lg,	0	0	0
Harris, lg,	0	0	0
	—	—	—

Totals,	10	2	22
Lancaster	G	F	Pts
Donahue, lg,	2	1	5
Young, rg,	0	3	3
Lewis, c,	6	0	12
Stone, c, rf,	3	0	6
Parsons, lf,	5	0	10
Rez, rf,	0	0	0
	—	—	—
Totals,	16	4	36

Gould lost a hard break at Norway. Gould played a fine game but the ref-

ereeing turned it into a football game instead of basketball. Score:

	G	F	Pts
Gould			
Goddard, rf,	3	2	8
Keniston, lf,	2	0	4
Mundt, c,	2	0	4
Thurston, rg,	1	0	2
Holmes, lg,	1	0	2

Totals,	9	2	20
Norway	G	F	Pts
Walker, rg,	1	2	4
McAllister, lg,	0	0	0
Emerson, c,	4	1	9
Brown, lf,	3	1	7
Kilgore, rf,	0	2	2

Totals,	8	6	22
Referee, Sweatt.			

BASEBALL.

The first call for baseball was issued early in the spring term and fifteen boys reported for the initial practice. Prospects are bright for a successful team this spring and several men are showing up to good advantage. The men who are showing the most promise are Capt. Goddard, F. Keniston, R. Holmes, R. Harris, R. Chase, E. Chase, P. Hamlin, G. Thurston, A. Corkery, D. Kidder, and C. Haselton. This year the team will play all its games on the new athletic field which is just across the street from the boys dormitory. Much work in grading, rolling and sowing has been done and the field is fast rounding into fine shape for baseball. A schedule of ten games has been arranged and some

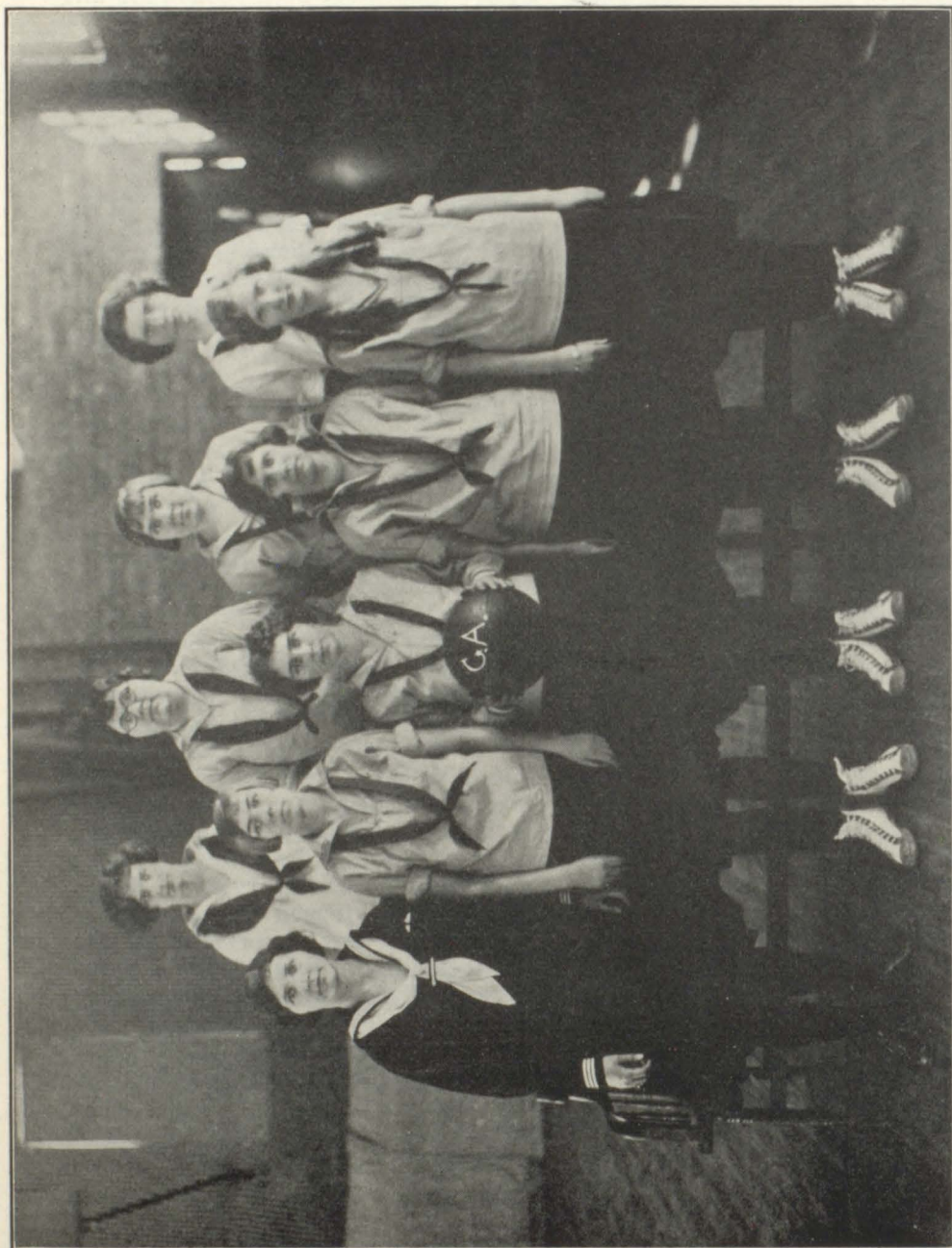
strong teams have been booked for this season.

The schedule will be as follows:

April 25—	West Paris at West Paris.
May 2—	Gorham at Gorham.
May 6—	Norway at Bethel.
May 9—	Rumford at Bethel.
May 16—	Groveton at Groveton.
May 20—	West Paris at Bethel.
May 23—	Berlin at Bethel.
June 3—	Gorham at Bethel.
June 6—	Norway at Norway.
June 11—	Alumni at Bethel.

TRACK.

At a meeting of the Undergraduate Association held late in the winter R. [Bobby] Goddard was elected manager of this year's track team. So far two meets have been arranged and if the men on the team make a very creditable showing they will be sent to the Bates College meet and possibly to the New Hampshire State meet held at Durham. At present some of the men are working out indoors, due to inclement weather, but they expect to be able to do their training out of doors very soon. There are a number of men who have been showing considerable promise in the field events but at present they are out for baseball and it is doubtful if they will be able to make both teams. To date a captain has not been elected but, prior to the first meet and after the members of the team have had a good opportunity to choose their captain, a meeting will be held for that purpose.



GIRLS BASKETBALL TEAM

Back Row—Poore, E. Osborne, Sawyer, Burbank

Front Row—Coach Hewins, Hanscom, Capt. Bearce, Sanborn, Curtis

GIRLS' BASKETBALL.

The Gould girls have played so far five games, winning three out of the five. They have two more games to play, before their season is closed, one at Norway and the other at Woodstock.

The sum of the scores are now, Gould 199, Opponents 122.

Gould vs. Alumnae.

The Gould girls opened their basketball season by defeating the Alumnae on December 5th by a score of 44 to 9.

Gould 44	Alumnae 9
Sanborn, rf,	rf, Goodnow
Hanscom, lf,	lf, White
Curtis, rf,	cf, Davis
Burbank,	Packard
Sawyer, lg,	lg, Marshall
Osborne, eg,	eg, Bryant
Bearce, rg,	rg, Gorman

Field Goals: Gould—Sanborn 13, Hanscom 6, Curtis 3; Alumnae—Davis 2, Goodnow 2. Fouls: Alumnae—Packard. Referee—Litchfield.

Gould vs. Groveton.

On December 18th, in a fast and exciting game, Groveton defeated Gould in an overtime period by one point.

Gould 41	Groveton 42
Sanborn, rf,	rf, Daugherty
Hanscom, lf,	lf, Russ
Curtis, cf,	cf, Tibbetts
Burbank,	Moffett
Sawyer, lg,	lg, Macloon
Bearce, rg,	rg, Brett
Osborne, eg,	eg, Christopher

Field Goals: Gould—Sanborn 11, Hanscom 6, Curtis 5, Burbank 1; Groveton—Daugherty 3, Russ 15, Tibbetts 5. Fouls: Gould—Burbank; Groveton—Daugherty. Referee—Francis.

Gould vs. Norway.

On January 16th, Gould girls defeated Norway in a score of 37 to 26.

Gould 37	Norway 26
Curtis, rf,	rf, Cobb
Sanborn, cf,	cf, Dinsmore
Burbank, lf,	lf, Tracy
Gaudette,	Cobb
Osborne, eg,	eg, Cushman
Poore,	
Bearce, rg,	rg, Smith
Sawyer, lg,	lg, Porter

Field Goals: Gould—Sanborn 10, Curtis 2, Burbank 4; Norway—Tracy 6, Cobb 3, Dinsmore 3, Cobb 1. Fouls: Gould—Sanborn; Norway—Tracy. Referee—Campbell.

Gould vs. Groveton.

On February 6th, the girls went to Groveton, where a fast game was played, resulting in Groveton's favor in a score of 38 to 20..

Gould 20	Groveton 38
Sanborn, rf,	rf, Daugherty
Hanscom, lf,	lf, Russ
Curtis, c,	c, Tibbetts
Burbank,	
Bearce, rg,	rg, Macloom
Sawyer, lg,	lg, Brett
Osborne,	

Field Goals: Gould—Sanborn 6, Hanscom 1, Curtis 1; Groveton—Daugherty 6, Russ 9, Tibbetts 3. Fouls: Gould—Sanborn; Groveton—Daugherty.

Gould vs. Woodstock.

On February 20th, Gould easily defeated Woodstock by a score of 57 to 7.

Gould 57	Woodstock 7
Sanborn, rf,	rf, Brown
Hanscom, lf,	lf, King
Curtis, cf,	cf, Tyler

Burbank,
 Bearce, rg,
 Osborne, cg,
 Sawyer, lg,

Field Goals: Gould—Sanborn 17,
 Hanscom 8, Curtis 2; Woodstock—

Norton
 rg, Billings
 cg, Forbes
 lg, Emery

Brown 1, King 2. Fouls: Gould—
 Hanscom; Woodstock—King. Referee
 —Campbell.

Twelve interclass games have been
 played with the result that we doff our
 hats to the Freshmen.



EXCHANGES.



We are glad to welcome the following
 to our Exchange Department, and hope
 to see them all in the future:

"The Meteor," Berlin High School,
 Berlin, N. H.

"The Crescent," Lee Academy, Lee,
 Maine.

"The Breezes," Kent's Hill Semi-
 nary, Kent's Hill, Maine.

"The Breccia," Deering High School,
 Portland, Maine.

"Megunticook," Camden H. S., Cam-
 den, Maine.

"The Madisonian," Madison High
 School, Madison, N. H.

"The Caduceus," Norway High
 School, Norway, Maine.

"The Jabberwock," Girls' Latin
 School, Boston, Mass.

"Our Glass," Brownville Junction
 High School, Brownville Junction, Me.

"The Bean Pot," Boston University,
 Boston, Mass.

"Oak Leaves," Oak Grove Seminary,
 Vassalboro, Maine.

"The Crescent." We enjoyed your
 Literary Department immensely, hope
 to see you again.

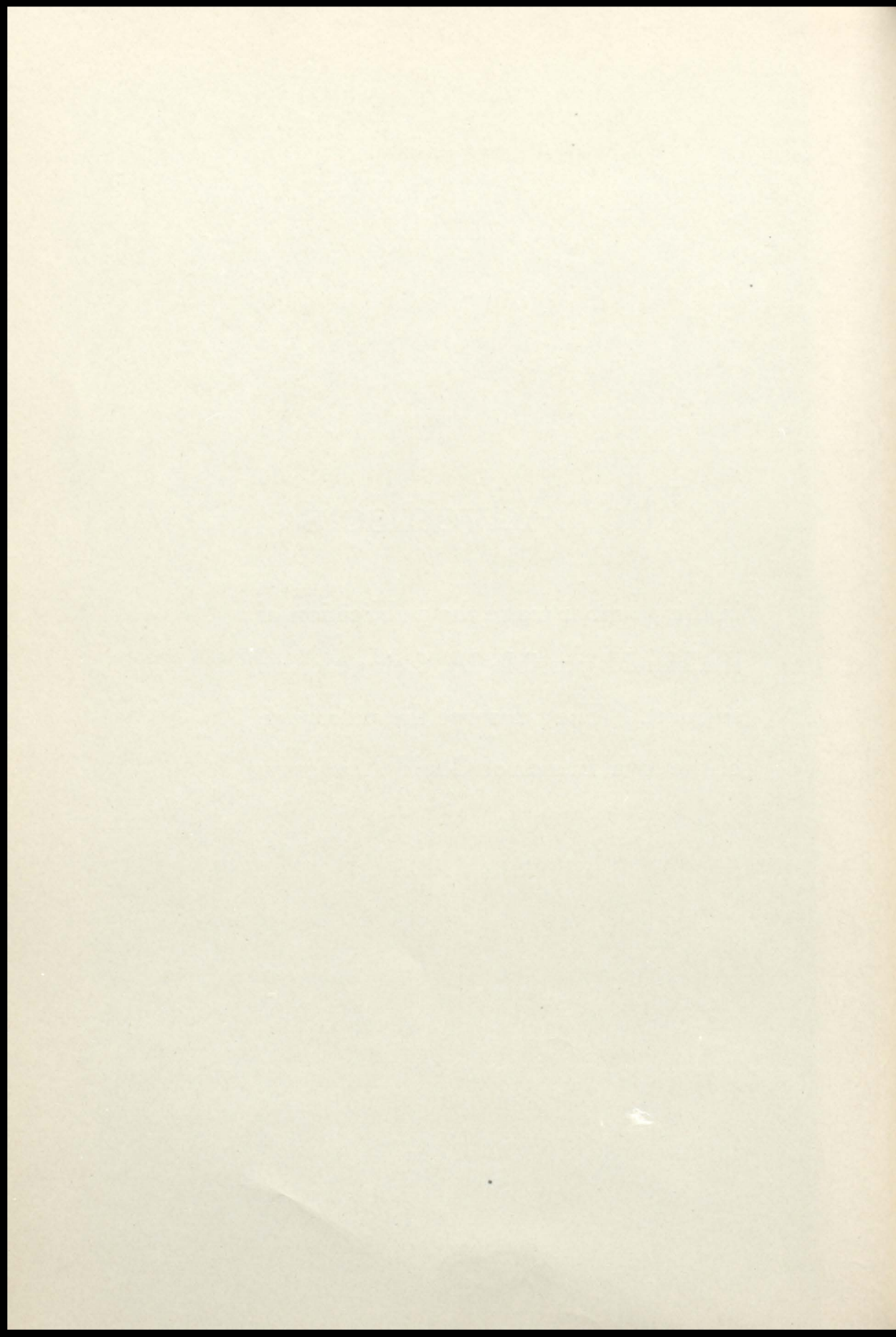
"Oak Leaves." Your Editorials are
 splendid and unusual in variety of top-
 ics.

"The Caduceus." We will again say
 what a splendid paper you edit.

"The Breccia." Admire your very
 striking cover.

The Advertisers

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the Herald possible by their generous
support. They deserve the patronage
of the loyal friends of Gould Academy.



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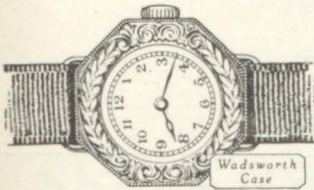
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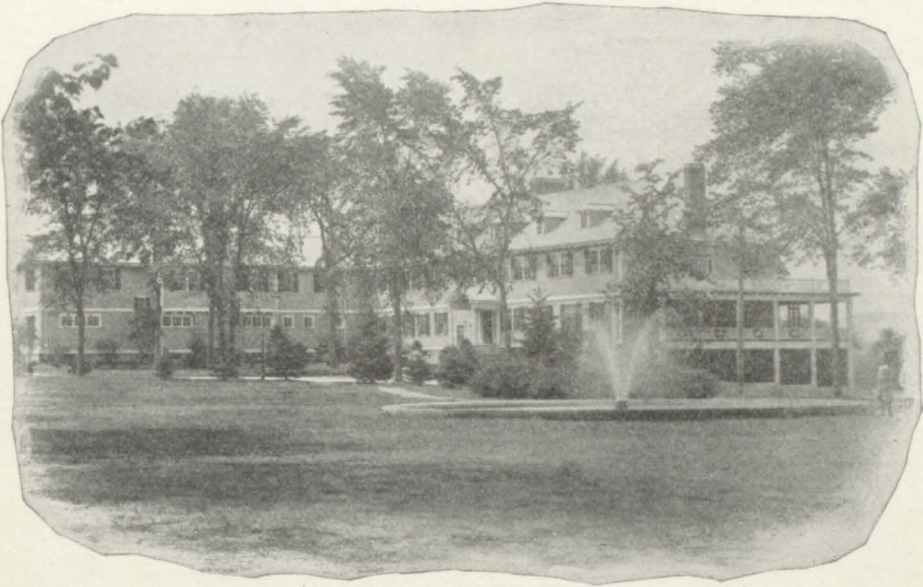
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Year	Assets	Deposits	Capital, Surplus and Profits
Feb. 1, 1895	\$ 63,137.93	\$ 13,006.48	\$ 50,131.45
Jan. 1, 1905	1,105,330.62	898,743.51	205,937.61
Jan. 1, 1915	2,480,428.94	2,128,470.33	351,958.61
Jan. 1, 1925	4,764,988.58	4,200,798.00	520,751.12

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